

## BIOGRAPHY

Tatiana Sardá Yantén (1981) lives and works in Santiago de Chile. She has collaborated in Atlas Magazine, Photography and Image (2014-2015) and Curator of the "Failed City" exhibition at Benjamín Vicuña Mackenna Museum (2015)

### STUDIES

- Extension course Preservation and management of heritage photographic collections, UDP-Cenfoto (2017)
- Extension course "Art and Architecture in the era of Triumphant Capitalism", University of Chile (2014)
- Professional title: Art Teacher in Middle Education, Universidad Finis Terrae (2013)
- Licensed in Education, Universidad Finis Terrae (2012)
- Professional title: Artist photographer, Universidad de Chile (2006)
- Licensed in Visual Arts, Universidad de Chile (2005)

### RESIDENCES AND WORKSHOPS

2015

-Selected in Visual Artist Seminar Alfredo Jaar within the framework of the Call for Contemporary Photography of the Culture Council of the Metropolitan Region, Santiago, Chile.

2014

- Selected in the Documentary Photography Workshop, School of Becher with Andreas Rost, Santiago, Chile.
- Selected in the Workshop of Photographic Creation with Roberto Huarcaya, within the framework of the "3rd Cycle of National Photography Workshops", Metropolitan Region, of the Photography Area of the National Council of Culture and the Arts, Santiago, Chile
- Selected in the Workshop "Photography to lie" with Fernando Montiel Klint, FOCO14, Coquimbo, Chile.

2013

- Residence of photographic creation with Francesco Giusti <http://www.francescogiusti.com/> "Redes humanas"(Human webs), International festival of photography, Valparaíso, Chile.
- Workshop "Acerca de la Mirada" (About the view) with Leo Simoes <http://www.leosimoes.com/> , Santiago, Chile.

## SOLO EXHIBITIONS

2014

- "Joint memory" Sala CENFOTO, Biblioteca de Santiago, Chile.

## COLLECTIVE EXHIBITIONS

2016

- "Album of Chile, Portrait of a nation" La Moneda Cultural Center, Santiago, Chile

2015

- "Territorial Visions, autobiographical Photography", La Moneda Cultural Center, El Túnel Gallery, Santiago, Chile

- "Documentary Photography, Testimonials from Chile, Museum Without Walls, National Museum of Fine Arts, Mall Plaza Vespucio, Santiago, Chile.

- "Failed City" Common Spaces Series, Benjamín Vicuña Mackenna Museum (DIBAM), Santiago, Chile.

- "Hypertrophic Bodies, from the representation to the porfía" Joint Memory, Itinerancia; Arcos Gallery, Santiago, Chile, Centro Cultural Copiapó, Room 916 Concepción.

2014

- "Documentary Photography-Testimonials from Chile" Workshop exhibition with Andreas Rost at the Goethe Institute, Santiago, Chile.

- Exhibition Paraderos del Transantiago, Month of Photography, Santiago, Chile.

- "Shared Territory" Exhibition of the 3rd cycle of national workshops Metropolitana Region, "Common Spaces" Series, Room KA, Santiago, Chile.

-Open Wall Projection, P2P Exhibition, "Common Spaces" Series, Photo Spain Festival, Madrid, Spain.

-Projection Revolt Session 2 / Ghost, Gallos Nait, Santiago, Chile.

-Projection Portfolio Em Foco, Selected Projects "Common Spaces", International Photography Festival 10 ° Paraty Em Foco, Brazil.

2013

- "4.095" Photographic Residences during FIFV [www.fifv.cl](http://www.fifv.cl) , Cultural Park Ex-Cárcel, Valparaíso, Chile

- 2°Anthology of young photography "Filiaciones" (Affiliations), Series "Ausencia/Presencia" (Absence/presence), Museum of Contemporary Art Forestal Park (MAC), Santiago, Chile.
- "Women in Art", series " Ausencia y Presencia" (Absence/presence), Cultural center La Reina, Santiago, Chile.

2008

- "Laberintos De Amor Y Erotismo" (Love and eroticism Laberinth) , Cultural center Casona Nemesio Antúnez, Santiago, Chile.

2007

- Visual Arts exposition. Enshrined and emerging artists from Universidad de Chile, Museum of Contemporary Art Quinta Normal (MAC) Santiago, Chile.

2006

- Photography and Painting in Galería Vitamina, Santiago, Chile, 2006.

2005

- "Plagio y Reciclaje Visual" (Visual Plagiarism and Recycling) Sala Juan Egenau, Arts Faculty, Universidad de Chile, Santiago, Chile.

2004

- "Ángeles caídos" (Fallen angels), Cultural center La Perrera, Santiago, Chile.
- Photo Contest "Universidad" (University) in Galería Matthei, Santiago, Chile.
- " Free photo" from Fotoamérica, Santiago, Chile.

2003

- Photographic Collective from Universidad de las Américas "Los Oficios" (The professions), Santiago, Chile.
- "Transeúntes" (Passers-by), Universidad del Pacífico, Santiago, Chile.
- Collective AKIS, emerging artists from Universidad de Chile, Museum of Contemporary Art (MAC), Santiago, Chile.

AWARDS

2004

- Second place in Photography Contest convened by Universidad del Pacífico, "Transeúntes" (Passers-by), Santiago, Chile.
- Honorable Mention in Photography Contest convened by Galería Matthei "Universidad" (University), Santiago, Chile.

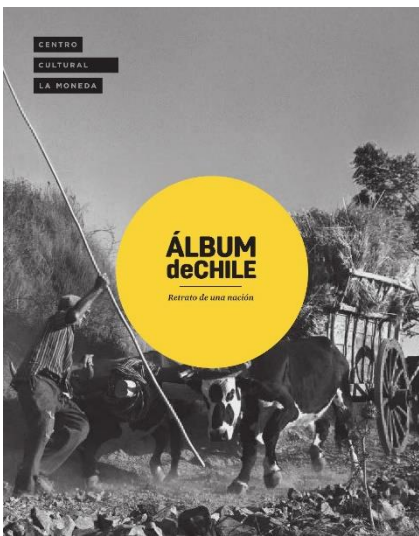
2003

- Honorable Mention in Photography Contest University of Las Américas "Los Oficios", (The professions) Santiago, Chile.

## PUBLICATIONS AND BOOKS

2016

- Catalog "Album of Chile, Portrait of a nation" Curator Gonzalo Leiva



2014

Book "Visviri", Cristobal Olivares, Lister Silva, Francesco Giusti, Raul Goycoolea, Tatiana Sarda (FIFV Editions)



2014

-Revista Sueños de la razón n°5 Frontera

-8° Issue of GUERRILLA subject LOCAL/FOREIGNE

- Proyectos seleccionados "Espacios Comunes", Festival Internacional de Fotografía

10°Paraty Em Foco, Brasil.

-Atlas, Revista Fotografía e Imagen, Actualidad "Memoria Conjunta"

<https://atlasiv.com/2014/07/14/tripartito-fotografias-desde-el-limite-o-los-custodios-del-recuerdo-de-tatiana-sarda/>

2013

-Revista del Festival Internacional de Fotografía Valparaíso 2013, Chile

-Revista Bifurcaciones, estudios culturales urbanos. Foto ensayos,

Serie Ausencia/Presencia, Chile.

-Catálogo 2°Antología de Fotografía Joven Foto Espacio 2012-2013, Chile.

-Anormalmag, Series Cortas; "Memoria Conjunta"

-Revista Mira vol.4, Chile