

Bio/CV

Sharon Boothroyd is a photographic artist and lecturer based in London, UK.

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Education:

PhD candidate, Royal College of Art (2016 - present)

MA Photographic Studies, University of Westminster (2011)

BA Contemporary Photographic Practice, University of Northumbria at Newcastle. First Class Hons. (2004)

Collections:

V&A Library

Yale Centre for British Art

Photo Ireland Foundation

Selected Exhibitions:

Helsinki Photo Festival, July - August 2018

Tate Exchange, Venice Vending Machine, Tate Liverpool and Venice, July - September 2018

Family of No Man, Cosmos, Arles, curated by Natasha Christia and Brad Feuerhelm, July 2018

Flight Mode, Assembly Point, Peckham, July 2018

Asylum, Peckham, July 2018 - Performance 'A public display of confession' 3 hour durational live writing

Asylum, Peckham, July 2017 - Performance 'A public display of confession' 2 hour durational live writing

Amp, Peckham, July 2017 - Subtext of a Dream - large scale photographs and cut and paste text poems

Brighton Photo Fringe, 1-31st October 2016, Phoenix Theatre and Outdoor Hub, St Peter's Church.

They all say please, White Cloth Gallery, Leeds, 31st May - 17th July, 2016

Procreate Project, Touring to Goldsmiths Women's library, London, Museum of Motherhood, NYC and Lace Market Gallery, Nottingham Feb - April 2016

They all say Please, Soho, London, 18th March – 30 April, 2015

Goa International Photo Festival, Portraits from an Island, Feb 2015

Centre Photographique, Clement-Ferrond, France, Feb – May, 2015

Brighton Photo Biennale – Night Contact projection, October 2014

Encontros da Imagem, Braga, Portugal, Sept – Oct 2014

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InstantLOVE, MadArt Gallery, Dublin, 12 Jan - 2 Feb 2013

Rua Red, Dublin Arts Centre. Oct – Dec 2013

WestPhoto, London and Zurich, 2013

Light Sensitive, P3 Ambika Gallery, London, 2013

If you get married again... Art Jericho, Oxford. 26th July - 19 August, 2012

AOP, London, 2010

Publications and Awards:

Prova, RCA Arts and Humanities research journal, written and image contributions and contributing editor.

The Subtext of a Dream, self-published artist book, December 2017.

Nominated for MACK first book award, 2016

Slate magazine, 2015

Flash Forward, Magenta Award, UK winner, 2011

Worldwide Photography Gala Awards, shortlisted, 2011

Royal Photographic Society Journal, Dec Issue, 2011

International Photography Awards, Fine Art category, 1st place

Royal Photographic Society Bursary, 2011

Arts council bursary, Individual Artist Award, 2004

Prism Magazine, January, 2012

SMBH magazine, Feb, 2012

Photoworks showcase, Dec 2011

Conferences:

Royal College of Occupational Therapists

Waterfront Hall, Belfast, June 2018, [delegate speaker with Diana Ramsey]

Institute of Psychiatry, King's College

Maternal Journal, May 2018, [delegate speaker with Professor Rebecca Fortnum]

Residencies:

XYZ, a ilha, Lisbon, May 2018

Objects of Research, Cumbria, June 2018

Fellowship University of Northumbria with Arts Council England, 2005