

Lydia Metral

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education

- 2014 - 2015** | **Postgraduate degree in photography and editorial design at EINA** (Centre Universitari de Disseny i Art de Barcelona) with Manel Esclusa, Pilar Gorriz, Dolores Soriano and Marti Ferré.
- 2006 - 2010** | Masterclass with Txema Salvans.
Montpellier Business School (Master degree / AACSB, AMBA and EPAS accreditations)
Specialised in management, organisation and strategy consulting (Master degree, Université Montpellier 1)
- 2007 - 2008** | **Bachelor Honours in Business Management with honours**, Southampton Business School (UK), specialised in marketing and communication
- 2004 - 2008** | Preparation to top Business Schools entrance exams (Lycée Berthollet, Annecy)

work experience

Freelance photographer

Since june 2012-current

Main clients include : Gutter Festival (Barcelona) / Assemblée Nationale / Philharmonie de Paris / Mairie de Paris / Europ Assistance / Actors & Artists / Cabo Lupital (fashion)

Photographic assistant for Samuel Navarrete, Barcelona (www.samuelnavarrete.com)

Since october 2015-current

Photographic assistant for Arnaud Meyer, Paris (www.arnaudmeyer.fr)

Since october 2013 (one year)

Exhibition

Les insoucians

Solo exhibition

33 | 45, Barcelona, Spain, November 2017

Festival « La photo se livre »

My photobook *Lovestruck* has been selected for a collective exhibition

La Fontaine Obscure, Aix-en-Provence, from may 30th to june 17th

Utopia Photo Market

My photobook *Lovestruck* and some of my photos have been selected for a collective exhibition with EINA students

Utopia 126, Barcelona, june 2016

#elsamicsdelbarri

Collective exhibition with Spanish photographer Samuel Navarrete

Cadàver Exquisit, Barcelona, may 2016

DYI

My photobook *Lovestruck* and some of my photos have been selected for a collective exhibition

Cadàver Exquisit, Barcelona, october 2015

Exposure

Presentation of my project *Lovestruck* (photobook and photos) in a collective exhibition
Espacio Barra de Ferro, EINA, Barcelona, june 2015

Retour des projections des Nuits photographiques de Pierrevert

La Jetée gallery, Marseille, february 2015

Les Nuits photographiques de Pierrevert

Projections, Pierrevert, july 2014

Nuit de la Photographie Contemporaine

Esplanade des Invalides, Paris 7ème, october 2013

Transmettre

Collective exhibition with the participation of French photographer Yann Arthus Bertrand
Beaurepaire gallery, Paris 10ème, april 2013

Press

Tendenciès (El Mundo Catalunya's weekly supplement)

Portrait of French illustrator Camille Vannier, february the 15th 2018

Le Cool (Barcelona)

Una juventud mas allá de las divisiones que nos suelen imponer, text by Astrid Jacomme, november 2017

Kokomo Magazine

Feature in issue 00, september 2017

KALTBLUT

Lovestruck, december 2016

The Creative Net

Quiero una máquina del tiempo ya (portrait of French illustrator Camille Vannier), october 2016

Forç Magazine

Interview: Lovestruck by Lydia Metral, february 2016

Dazed (dazeddigital.com)

The dark reality of revenge porn, february 2016

The Huffington Post (US)

Womens' Bodies Go Unedited In All-Girls Photo Collective, january 2016

Girls by Girls

Lovestruck by Lydia Metral (work selected by Ashley Armitage), december 2015

Trevista Magazine

Feature in Issue 1 : Despertar (Cover and content), august 2015

Philharmonie de Paris

Au rythme du souvenir (Web documentary produced by OLAM Productions), 2015

Ulyces

Jérôme Ruskin, fondateur d'Usbek & Rica, february 2014