

## CV – Karoline Hjorth (born 1980)

### Education

MA Journalism, University of Westminster, London (2008-09), 1st Honors BA Photographic Arts, University of Westminster, London (2003-06) Social Anthropology 1st year BA, University of Oslo & Pondicherry, India (2001-03), Environmental Geography, 2nd year BA, University of Bergen.

### Selected Grants / Awards 2011-18

**2018:** Gold in Graffill's annual book award show (Norway). Working grant: Norwegian Visual Artists Association. **2017:** Short-listed for Paris Photo-Aperture Foundation Photobook Award. Project support: Art Council Norway, Norwegian-Icelandic Cultural Collaboration, Norwegian Visual Artists Association, Consulate General of Norway in New York, The Norwegian Embassy in Tokyo, NAPA (Nordic Institute in Greenland), Nordic Culture point. **2016:** Working grant: Norwegian Visual Artists Association (NBK), Exhibition grant: Arts Council Norway, Writers' grant: NFF (Non-Fiction Writers and Translators Organisation), Publication grant: Fritt Ord Foundation, Finnish-Norwegian Cultural Institute, Norwegian-Finnish Culture Fund. Project support: The Norwegian Embassy in Seoul, South Korea. 1st prize, *Best Crowdfunding Campaign in the Culture and Arts 2016* -Nordic Crowdfunding Alliance. 1st prize, Photocrowd / British Society of Gerontology. 5-year subsidized artist studio by Oslo City Council. **2015:** Governmental artist grant, Norwegian Art Council. **2014:** Working grant, Norwegian Art Council. Nominated art piece for *Ars Fennica*, Kiasma Museum of Contemporary Art, Helsinki. Publication grant: Norwegian Photographic Fund. Travel grant: Nord-Trøndelag Art Centre. **2013:** Project support: FRAME Finland, Arts Promotion Center Finland and Finnish Institute, London. **2012:** Project support:, Norwegian-Finnish Culture Fund. **2011:** Governmental artist grant, Norwegian Art Council, Project support: Norwegian Culture Fund.

### Works in collections

Finnmark Hospital Trust (NO), KORO Public Art (NO), Michael Gibson Gallery (Toronto, CA), Art Kapsule (NY), Museo Nacional de la Fotografía de Colombia, Recess Art (NY), Art Assets (NY), Art in the Workplace, Ministry of Education and Research (NO), Drammen City Council (NO), Trondheim City Council (NO), Kiasma Museum of Contemporary Art (FI), and private collections.

### Public Art Commissions 2012-18

**2019:** *Time is a ship that never casts anchor*, for New Kirkenes Hospital (NO), curated by Mesén. **2018:** *People of Dronningens gate*, Oslo (NO), produced by Mesén. **2017:** *Eyes as Big as Plates* bought by KORO (NO). *Seoullo 7017*, commissioned artwork for SIGNAL LIGHTS. CONNECTED, Seoul, for PyeongChang 2018 Olympic Winter games. Curated by Gallery Factory / Viceversa. **2016:** *Space for Art*, Oslo Central Station façade; cutated by Mesén. **2012:** *The World in London*, initiated by Photographers' Gallery (UK)

### Selected Solo Exhibitions

**2019:** Gallery BOA (Oslo), Dedee Shattuck Gallery (Westport, Massachusetts) **2014-18** National Museum of Art, Architecture and Design, Norway (touring exhibition, The Cultural Rucksack). **2018** The Chimney (NYC), DCDDT Gallery (Detroit), Gallery Factory (Seoul), Lieksa Culture Centre (Finland) Landskrona Fotofestival (Sweden) **2017:** Shoot Gallery (Oslo), Nordic House (Reykjavik), Le 61 (Paris). **2016** Potato Blossom Studio, Pyeongchang, South Korea. **2015** National Museum of Greenland (Nuuk), Nordic House (The Faroe Islands), The Finnish Institute, (Stockholm), Bemis Center for Contemporary Art (Omaha), Finlandia University Gallery (Michigan) **2014:** Fotogalleriet (Oslo) & Institut Finlandais (Paris). **2012:** Gallery Svae (Gjøvik, Norway) & Finnish-Norwegian, Cultural Institute (Oslo)

### Selected Group Exhibitions (2010-2018)

**2018** *Die Sweite Haut*, Museum Schloss Moyland Foundation (Germany) **2017:** *Green Light District*, Arthall Grenland (Porsgrunn, Norway), *Récits Photographiques Festival*, La Roque D'Anthéron (Provence, France), *Ballarat International Foto Biennale* (Australia), *Nuuk Nordic*, Nuuk Art Museum (Greenland), *Mystery Portrait Postcard*, National Portrait Gallery (London), *Recess Benefit*, Pioneer Works (New York), *Østlandsutstillingen 2017* (Regional exhibition, Norway) **2016:** *Art Toronto*, Canada International Art Fair, *The Second Skin. Nature-Clothing*, Museum Sinclair-Haus (Bad Homburg, Germany), *TRSY Land Art Festival*, Praha, Czech Republic, *Beg, Borrow, Steal*. Pioneer Works, NYC, USA, *Nature, Climate, Art*. Bronx Art Space, NYC, USA, *Mystery Portrait Postcard*, National Portrait Gallery (London, UK). **2015:** *NADA Art Fair Miami Beach*, *Fotograficà Bogotà* Fotobiennale, Bogotà: Museo Nacional de la Fotografía de Colombia, *Beg Borrow Steal*. Pioneer Works (NYC), *Flora Fauna Society*. Gallery FACTORY, Seoul, *STAUP 2015*, Levanger Art Society (Norway) **2014:** *Ars Fennica Award*, Kiasma Museum for Contemporary Art (Helsinki), *Frames*, Glasgow Centre for Contemporary Art (Scotland), *UPcycle*, Gallery Sult (Stavanger), *Mystery Portrait Postcard*, National Portrait Gallery (London), *Summer Exhibition*, Nord-Trøndelag Art Centre (Namsos, Norway), *Østlandsutstillingen 2014* (regional group exhibition, Norway). **2013:** *Trøndelagsutstillingen* (regional group exhibition, Norway), *Recess Session*, Pioneer Works, NYC, *Vinjeutstillinga*, (Vinje, Norway) **2012:** *Camouflage*, Kiasma Museum for Contemporary Art, Helsinki (Finland), *Sublime Transactions*, The Armitt Museum, Ambleside (UK), **2011** *Hostutstillingen* (National Annual Autumn Exhibition (Norway) **2010** *Natural It's Not*, Galleri GaGo (Oslo), *Østlandsutstillingen 2010* (regional group exhibition, Norway) *Photodebut-A Case Study*, Host Gallery, London.

### Publications

**2019** *Billett Merket* (English: *Personals*), Press Publishing, Oslo. *Time is a ship that never casts anchor* (published by Mesén, co-author Riitta Ikonen) **2018:** Fotogalleriet's 40-year anniversary publication (to be published by Fotogalleriet, Oslo). **2017:** *Eyes as Big as Plates*, Press Publishing (co-author Riitta Ikonen). **2011-12** *Mormormonologene* (1st issue 2011), Press Publishing, Oslo. 2nd issue published in 2012.