

## Bio / CV

### Jenny Rova

Jenny Rova is born in Sweden 1972. She lives in Zürich since 2001 and works between Sweden and Switzerland.

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### Current:

ÄLSKLING A self - portrait through the eyes of my lovers

Is the winner of the Swedish Photo Book Award 2018

### Education:

1996-2000 FAMU, academy of performing art, photography dep. Bachelor

2001-2004 Zhdk, Zürcher Hochschule der Künste, photography dep.

### Grants and Prizes:

2017 Honorable Mention, Landskrona Fotofestival Best Portfolio of the Year 2017

2009 Purchase by the City of Zürich of the work "Mono no aware"

2005 Support by the City of Zürich, Switzerland

2000 Czech Press Photo, Category Reportage Series, Prague

### Books:

2017 Älskling - a self-portrait through the eyes of my lovers, B frank books

2015 I would also like to be - a work on jealousy, B frank books

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### Solo Exhibitions

2017 WINDOW PROJECT | JENNY ROVA Älskling – a self portrait through the eyes of my lovers  
Breadfield Malmö

2013 Emma wir Breadfield Malmö Sweden

2009 Mono No Aware R75 KunstRaum, Zürich

### Group Exhibitions

2018 What is Love? Nähe, Begehren und Beziehungen Kallmann-Museum Ismaning Germany

2017 Pecha kucha (ペチャクチャ) Landskrona Foto Festival

2017 The Photobook Exhibition ATHENS PHOTO FESTIVAL 2017 Benaki Museum

2017 BILDER DER ÜBERWACHUNG! NO SECRETS! Münchner Stadtmuseum

2016 Encontros da Imagem - International Photography Festival Braga Portugal

2016 CAMÉRA(AUTO)CONTRÔLE 50 Days for Photography in Geneva Centre de la photographie  
Genève

2016 "R som i fågel" with Tony Kristensson Teatergalleriet Kalmar Sweden

2016 "Wannabe" with Romain Mader Colemine Winterthur Switzerland

2015 Circulation(s), festival of young european photography, Paris

2015 Centre Parting Kasko, Kaskadenkondensator, Basel

2015 Triennial of Photography Hamburg

2014 Är Där Här ID:I Galleri, Stockholm

2014 Fotoboksdummy review Landskrona Photofestival Sweden

2013 Warming Up the House Museum Bäregasse, Zürich

- 2013 Behind the Story Landskrona photofestival Sweden
- 2013 Bieler Fototage - Journées photographiques, Switzerland
- 2012 "A Thousand Endless Tales – Dancing the Line of Flight" (Story Telling), White Space, Zürich
- 2012 Homeland with Amélie Brisson and Cora Piantoni, Station 21, Zürich (Catalogue)
- 2011 Fehl - Aufnahme What You See Is What You Get, Reto Ganz, Zürich
- 2011 Vårsalongen Liljewalch Konsthall, Stockholm
- 2011 Zwischenlagern Helmhaus, Zürich
- 2011 Luftlinie 2430 Aktionen und Performances zwischen die Künsträumen R57 und Station 21
- 2011 Halt! 10 Jahre station21, "Plattform für junge Kunst", Zürich
- 2011 Charlie goes art Kunstschaaffende machen ein Haus zum Kunstpalais, Zentrum Karl der Grosse, Zürich
- 2009 "Planket" On conceptual photography, Stockholm (catalogue)
- 2009 "(Not) a Photograph" Mestna galerija Pirana, Slovenia (catalogue)
- 2007 "11 vfg. Nachwuchsförderpreis" Binz 39, Zürich (catalogue)
- 2007 "Schwarze Löcher-Schwarze Blöcke. The Revolution Cannot Be Curated" White Space, Raum für aktuelle Kunst, Zürich
- 2005 "Werk und Atelierstipendien der Stadt Zürich" Helmhaus, Zürich
- 2005 "The Selection" Schweizerische Berufsfotografie, ewz, Zürich (catalogue)
- 2005 "Art for the Masses" Les Complices\*, Zürich
- 2005 "F" White Space, Raum für aktuelle Kunst, Zürich (catalogue)
- 2004 "Diploma exhibition" HGKZ, University of Art and Design, Zürich
- 2002 "Mesto Zensky/City of Women" International Festival of Contemporary Art, Ljubljana (catalogue)
- 1999 "Czech Press Photo" Prague
- 1999 "Bachelor Diploma Exhibition" FAMU, Academy of Performing Arts, Prague